

THE DRAMA SECTION
OF THE ENGLISH DEPARTMENT

PART I PRODUCTIONS

Sunday 20th, Monday 21st, Tuesday 22nd May at 8.30 p.m.
at the Ab.U. Studio Theatre.

THE ORPHAN OF CHAO

A Yuan Play.

Yuan Drama, considered by scholars as A Golden Age in Chinese Theatre, developed in Peking in the late 13th century, following the invasion of the Mongols. Many of the plays were written in the form of parables to protest at the erosion of traditional Chinese values, particularly those of Confucius, under Mongol rule. The Orphan of Chao can be considered as an example of this type of play and the text has been taken as the basis of an experiment in stylized acting and Total Theatre.

Story-teller	-	Hawa Ibrahim	
Chao Tun	-	Umar Jimada	
Chao Shuo	-	Steve Odeh	
The Princess Royal	-	Shade Sonuga	
Tu - An Ku	-	Bonka Gavar	
A Soldier	-	Yusuf Tanko	
An Assassin	-	Gabriel Malu	Music by Andrew
Cheng Ying	-	Jide Bello	Ajueyitsi
General Han	-	Segun Adetoyi	
Kung - Sun Chuh	-	Wasa Shekogaza	
Cheng Po	-	Steve Odeh	
The Emperor	-	Segun Adetoyi	

Costumes sewn by
and
and

Akufi Tailoring,
Ajilo Way Tailors, Samaru
Mallam Jafaru, Zaria City.

Hats by
Scroll paintings by
Batik painting by

Sugar Boy Enterprises, Zaria City
Steve Ajayi
Roskana Ali

Thanks to the Jazz Club and the Ogborns for the loan of instruments.